

THE WANDERER

BY LECHUGA JAMES



#4

APRIL 2025

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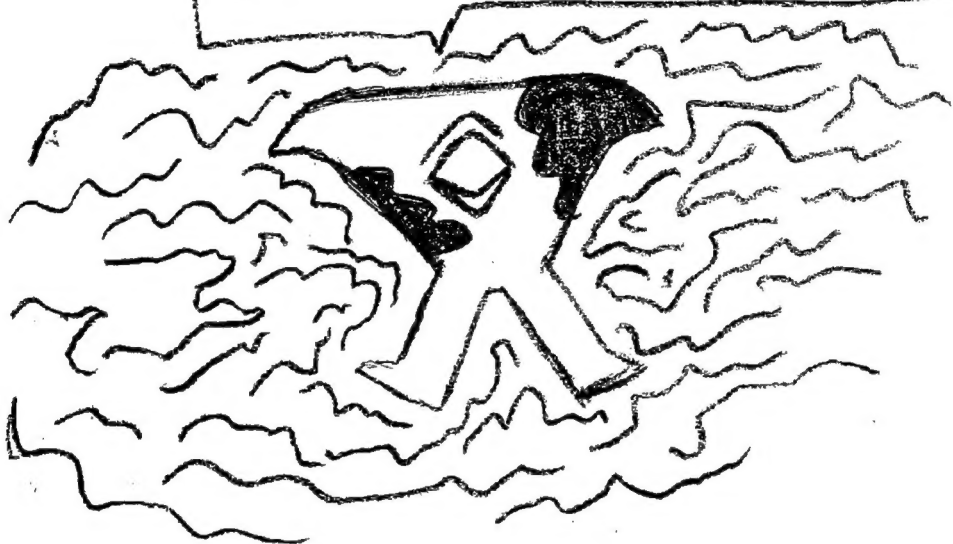
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HE ~~WANDERERS~~!

GOOD TO SEE YOU ALL AGAIN, NOW
WITH A HAND WRITTEN
INTRO NOTE! ~~WOAH~~ SURE DOES
MAKE YOU WONDER WHY I WASN'T DOING
THIS IN THE FIRST PLACE... OH WELL.

I FEEL WORN OUT, HONESTLY. LIKE
A SOAKED TOWEL. LIKE A HAM SANDWICH
THAT'S BEEN SQUISHED TO A PULP IN THE
BOTTOM OF A BACKPACK. I THINK A
NICE BIT OF SLEEP WOULD BE GOOD -
AS A MATTER OF FACT, I GOT A NICE
MUG OF SLEEPYTIME TEA TO MY RIGHT
AS I WRITE THIS! MY HANDWRITING
GETS SLOPPY WHEN I'M TIRED. BUT I
DID MY BEST. WHEN I'M SO WORN OUT
AND TIRED, I THINK OF THAT ELO SONG,
"HOLD ON TIGHT (TO YOUR DREAM)." I LIKE
THAT. I'LL ALWAYS HOLD ON TIGHT TO MY
DREAM. WANNA KNOW WHY? CUZ YOU ARE
MY DREAM. I'LL ALWAYS HOLD ON TIGHT
FOR YOU. ENJOY THIS ISSUE! ONTO THE ZINE!

IF MUSIC WAS WATER,
I'D BE A SWAMP CREATURE.



LISTEN!

MOSH PITS

AN UNOFFICIAL, UNAUTHORIZED, UN-ASKED-FOR
DICTIONARY BY LECHUGA JAM



SO AS YOU MIGHT KNOW, I LOVE MOSHING, I
LOVE ALL KINDS OF MOSH PITS. AT SOME POINT,
THOUGH, I GOT TIRED OF ALWAYS SAYING "THAT
PIT WAS CRAZY," SO I CAME UP WITH SOME
FUN NAMES FOR PITS OF ALL KINDS. ENJOY! ▽

DISCLAIMER: THIS IS ALL JUST FOR FUN!
NONE OF THIS MATTERS. LABELING THINGS CAN BE FUN.
YOU DON'T HAVE TO AGREE WITH ANY OF THESE, THIS IS
JUST THE WAY I LIKE SEEING THINGS. DO WHAT YOU WILL.

LOW CROWDEDNESS

BALLET PIT

LOW INTENSITY



SEEN OFTEN AT THE START
OF SHOWS. 3-5 PEOPLE SPIN
AROUND, BARELY TOUCHING,
MOVING SLOW AND NOT
VERY JUMPY.

BILLY GOAT PIT

MEDIUM INTENSITY



PEOPLE ARE BOUNCING
AND STARTING TO HIT EACH
OTHER, BUT BECAUSE THERE'S
ONLY 3-5 OTHER PEOPLE THEY
JUST RAM INTO THE SAME
FOLKS OVER AND OVER.

RICOCHET PIT

HIGH INTENSITY



PEOPLE ARE MOVING FAST
NOW. THEY ZOOM ACROSS THE
PIT, CRASHING INTO THE
PEOPLE ON THE EDGE AND
REBOUNDED OFF OF THEM
LIKE FLYING BULLETS.

MEDIUM CROWDEDNESS

SARDINE

PIT

LOW INTENSITY



THE PIT FLOWS AND MOVES AND PEOPLE DANCE AND FLOW AROUND ONE ANOTHER LIKE A SCHOOL OF SARDINES.

POPCORN

PIT

MEDIUM INTENSITY



NOW IT GETS JUMPY AND PEOPLE BEGIN TO THROW DOWN. STILL FRIENDLY, BUT FOLKS GET KNOCKED AROUND. VERY COMMON PIT.

BATTLE

PIT

HIGH INTENSITY



SCARY, FAST-MOVING BLOODBATH OF A PIT WHERE YOU WONDER IF YOU'RE GONNA MAKE IT OUT ALIVE. EVERYONE IS THROWING THEMSELVES FULL-FORCE AT EACH OTHER.

HIGH CROWDEDNESS

SEAWEED

PIT

LOW INTENSITY



EVERYONE SWAYS INTO ONE ANOTHER, ROOTED AND GENTLE, AS THOUGH THE MUSIC IS THE CURRENT OF THE OCEAN.

SANDWICH

PIT

MEDIUM INTENSITY



A VERY SQUISHED UP PIT WHERE PEOPLE TRY TO JUMP AROUND AND MOVE BUT END UP SMUSHED BETWEEN THE SAME FEW THE WHOLE NIGHT. DELICIOUS!

GRIDLOCK

PIT

HIGH INTENSITY



A VERY RARE PIT. FOUND ONLY IN TIGHT BASEMENTS, HERE'S A PIT OF SUPERCHARGED PEOPLE WHO CANNOT MOVE NO MATTER HOW HARD THEY TRY. PERSONALLY, I'VE ONLY SEEN THIS PIT AT A MODERN FACES SHOW.



SOMEWHERE IN A BASEMENT...

I SAT DOWN WITH THE CARETAKERS OF A HOUSE
VENUE, DEARLY LOVED AMONG OUR COMMUNITY. HERE'S
A GLIMPSE INTO THEIR WORK HERE- THE SKULLMANOR!

Mo: Hello, readers of The Wanderer! We are sitting with the folks who take care of the Skull Manor, a beloved house venue in Boston! Let's just jump right in.

"Did you ever imagine you would be doing this? What made you want to do this?"

KC: I never thought I would be doing this in this kind of capacity, but I feel like my life has been pushing me in this direction for a long time. And I feel like, if anything, I didn't know I would be here, but I know this is where I'm supposed to be now.

PM: Yeah, I feel like I didn't expect it for myself but it seems like a very natural outgrowth of everything that I'm doing. You've got rehearsal space, show space, but also just a pool of talent and actual instruments and resources and shit, where you can be like, "can I borrow a bass amp?" And there's a bass amp. I never expected to be doing it at this point in my life, but I know I'm exactly where I need to be. It was a very serendipitous thing that brought me to the house. It was very fast, like, "you wanna live here?" Like, yeah, actually! That's awesome!

HF: I feel like if I told past me that this kinda happened, I feel like I would probably have been surprised, but then I'd think about it and say, "That makes sense." Like I feel like the pieces would fit together and bring me to this place.

AB: This is my second house show venue that I've lived at, and that was very unexpected in every possible way—that we did it, that it worked, that we kept doing it. But it did make this feel very very normal. And it's fantastic, I love living here.

CL: I feel lucky every single day that I'm here. Specifically the people, they're the best in the world. When the offer to first join the house came on my table, I was very nervous. And it took KC talking me down in an iHop to get me to sign on. But I think what really got me, like that nurse joy song: "If it sparks joy, then you should nurse it." Like, the people, the community, and what we're trying to do with this house and with Boston music in general, it's something that all of us here are here for. Because we do wanna nurse it, and we wanna help it grow, and I feel lucky every single day that I'm here.

EB: I would agree with what the others have said. In the moment, it was literally just an instagram story that I swiped up on, and said "hey I'm down!" But I would agree that there were a lot of things that happened in my journey to make me the kind of person who would take that leap. So I would agree with what the others said, that I didn't see myself doing it but it makes a lot of sense in my trajectory.

NZ: I also agree with pretty much everybody. When I came to the east coast for the first time, my shadow took me to a house show and that was what made me want to come to this side of the country. It was the first time I felt like I had found my people, and I said "I don't care how, I wanna be a part of that." And very randomly stumbled into this place. And I've been here for 4 years now.

“In as much or as little detail as you want to share, could you go into the history of this place?”

PM: We know a little about the beginning, and a little about where it ended up recently to here. It's a building that's been around for a while, having music in it.

EB: Let's say it's historical.

PM: We've heard that music has been happening in the house in some form for a very long time. And there was a period where the vibes were very, very bad. And some restless spirits built up, but in the meantime we've appeased the spirits and the house is happy, we're happy, and the people who come through seem to love it. So, hooray for that.

CL: We're all still trying to work together the oral history. And we've had a lot of fun connecting with previous residents and everyone who's lived here. Whenever we have someone who's lived here come through, we ask them like 50 questions, like, “When was the stage built?” And we're still trying to get our answers and it's been a fun history for all of us to share, because we all know that we're a part of it. And what we do and what we built here contributes to that history. And we also know that we stand on the shoulders of giants. Like, there are a lot of people who did a lot of brave things to make this space possible and we try our best to honor that legacy.

EB: Respect to anyone who starts a house venue. That's crazy. Major respect to those people. I just came in and inherited it, but the people who put

their ass on the line and started one is crazy.

KC: It really feels like an inheritance. I feel a duty to respect the spirit of this home and continue giving to the community in that way. It's like, we have a literal platform. Like, a LITERAL platform.

PM: I mean, it's crazy to move into a house venue where there's a stage and a full PA with monitors already.

KC: We're so lucky.

PM: We were able to just walk in and be like, “Okay! Let's do it!”

NZ: And a community already built in, too. I'd say it's always been and hopefully always will be something bigger than just living in this house. And as far as the history, we just hope to keep it going.

What have been some of the best parts and highlights about running the venue?

PM: All the different people who come through. I'm just fascinated by who comes out of the woodwork for each show. Sometimes it'll be really really packed and other times it's just a lot of people we know turn up, and it's almost like a nice little house party, but we try to make sure it's house show versus house party. And I think that's part of what helps us in the long run.

HF: You get to meet people and have all these interesting conversations with people that you might've not talked to much or even crossed paths with much if they hadn't come to this house. So it's really interesting, the kind of people you meet, the kind of conversations you have, and then maybe you'll see them somewhere else. It really is the start of connections.

EB: Or it's the people from the bands from different parts of the country. They have a whole different experience growing up. And because we have institutions here that are just so international, like you meet people from all over. This scene is so global. People come through Boston like crazy, musicians and artists, and those people come to house shows and you can meet them. And it's pretty cool to be facilitating that.

CL: I think to that point too, I first started coming to Skull Manor shows when I was 19 in college, drinking too much that I shouldn't have, and figuring out a way to get home drunk. I think to be a young kid in Boston, to be on your own for the first time, and connecting with our community and music, that's a different kind of freedom. I feel such a

sense of privilege to be able to create a safe space so that kids who are coming from sheltered New Jersey, or in school at the same time, or realizing they don't wanna be an accountant... I think when people come to Skull Manor shows, it's a lot of times about themselves and what they wanna get out of them, and how they see themselves—like, "Oh yeah, I'm a cool kid who comes to shows." We get to help people do that safely. And that's a highlight for sure, because it was so transformative for me.


KC: That's so beautiful. I love that.

PM: I like being able to give people a space to unsquare.

Mo: Unsquare...

PM: I think that's one of the best things that we could be doing right now. Especially because some people have come in with some takes that feel naive at this point, relative to being an insider. As someone living in the venue, the whole "No one's talking about the house show scene! We should write an article about the house show scene! Why is no one talking about this?" It happens all the time. But that kind of energy comes a lot from the tourists, you could say, who come through the city to get a masters degree or something... I dunno. Finding how to harness that energy, show them what we're about, open their minds a little bit.

KC: It's so wonderful to be able to facilitate a bill and people coming together and having this common experience that's such a wonderful time... it's truly an honor to be able to create a space that's like magic for a night.



NZ: It really feels like you're part of something bigger than yourself. And being a support system for other people is a feeling that you can't get anywhere else besides living in a house venue.

PM: And sometimes it brings together people who would've normally sat at home alone. And this is happening at a time where, you know, a constitutional crisis is underway. So that's pretty stressful as an outward meaning thing. So it's nice to create a bubble where people know they can show up here and nobody's going to fuck with them. That's really important. There aren't a lot of places where you can just walk in and feel like, "I know I'm cool."

EB: I love being able to facilitate a place where people's voices can be heard. Like even if you wanted to just cover yourself in baby oil and play with contact mics on stage.

KC: I'm looking for that right now. If you do this, give us a call!

Mo: I feel like we know at least 10 people who would do that if we asked them.

NZ: Anything explicitly authentic and the people who are completely supportive of that, you don't really see that anywhere else besides the house show scene.

PM: Especially bamboozling the audience. Making people go, "What the hell did I just see?" But in a way where you're pleased about it. Like, "Oh my god, what did I just see? I wanna do something like that!" That's what I most like.

EB: That's the lifeblood right there.

TO BE
CONTINUED...

NEW MUSIC!



MARCY THE BAPTIST-
#ONLYANEMICCATIKNOW

A CHARMINGLY ECLECTIC EP THAT USES ALL SORTS OF DISTORTED, NOSTALGIC SOUNDS TO SUPPORT ITS PRODUCTION. SUPER IMPRESSED BY ALL THE LAYERS OF SOUNDS GOING ON IN THIS BLOGWAVE-Y RECORD. BUT WITH ALL ITS SATURATION, THE SONGS TAKE CARE TO INTERTWINE SOME MORE ACOUSTIC MOMENTS TOO. VERY COOL LISTEN, CHECK IT OUT! @LARTLEWAHT

MIKE SEMPERT-
TRAGIC MASCULINITY

THE 11TH STUDIO RELEASE OF SINGER-SONGWRITER MIKE SEMPERT TAKES YOU ON A HEARTFELT LYRICAL JOURNEY, SPEAKING TO A LOT OF THE DESPAIR THAT'S BECOME A LITTLE TOO COMMON AMONG PEOPLE. WITH ALL SORTS OF FUN RHYTHMS AND COOL SOUND DESIGN CHOICES, THIS ALBUM REALLY ENCAPSULATES THAT FEELING OF KNOWING THAT WE'LL STILL BE DANCING EVEN WHEN SHIT HITS THE FAN. @MIKE_SEMPERT



HAVE YOU GOT MUSIC COMING OUT IN MAY? SUBMIT IT TO THE WANDERER FOR IT TO BE FEATURED HERE!



**ANTI-CONSUMERISM IS MORE FRINGE
THAN FACISM
IT'S HARD TO START A MOVEMENT
WITH NO PRODUCT TIE-INS ATTACHED
TO IT**

LANDLORD'S POEM

**My tenants pitch tents
All masochists
Getting off
The premises
Wrapped in nylon
And latex
And bounced checks
On their way to public transit
Now when will they eat?
When I'm back on my feet
When my toilet seat heats
And I own the place they sleep next**

DEAFEATIST POEM

**Don't be defeatist
You sound like a deadbeats fetus
Five weeks
First heartbeat
Mom and Dad say we're so excited for you to meet us
We love to drink wine
Go on roller coasters
And do belly flops in the swimming pool
Other than that
Most of our time is taken up
Flunking out of high school**

PROFIT POEM

**I'm a non prophet
Wrong about everything
And never making money off it
Makes no sense
Not a penny more or less left for nonsense
I'd get you off my back if I could find where
My last buck went**

**EVERY BODY OF WATER
BLEACHED OCEANS
PEOPLE SWARM TO ME
INSTEAD OF SCRAP**

PEN POEM

The pen is mightier than the sword I think
I wouldn't risk that though
All these cocks I know write in disappearing ink
Roost in their drinks
Dare a neighbor to diss their blow or hens mink
Or go toe to toe in the clink
When they're caught
The pen is all they've got
And in the pen, while it depends,
Some find eachother hot

RAT POEM

Rat trap snaps closed back on the house cats nose
Squint eyes don't see the mouse goes
In the bleached mint tin
Reaches out for a clothespin
And drives home on cheese wheels
Dragging a rolled up old
Cat skin

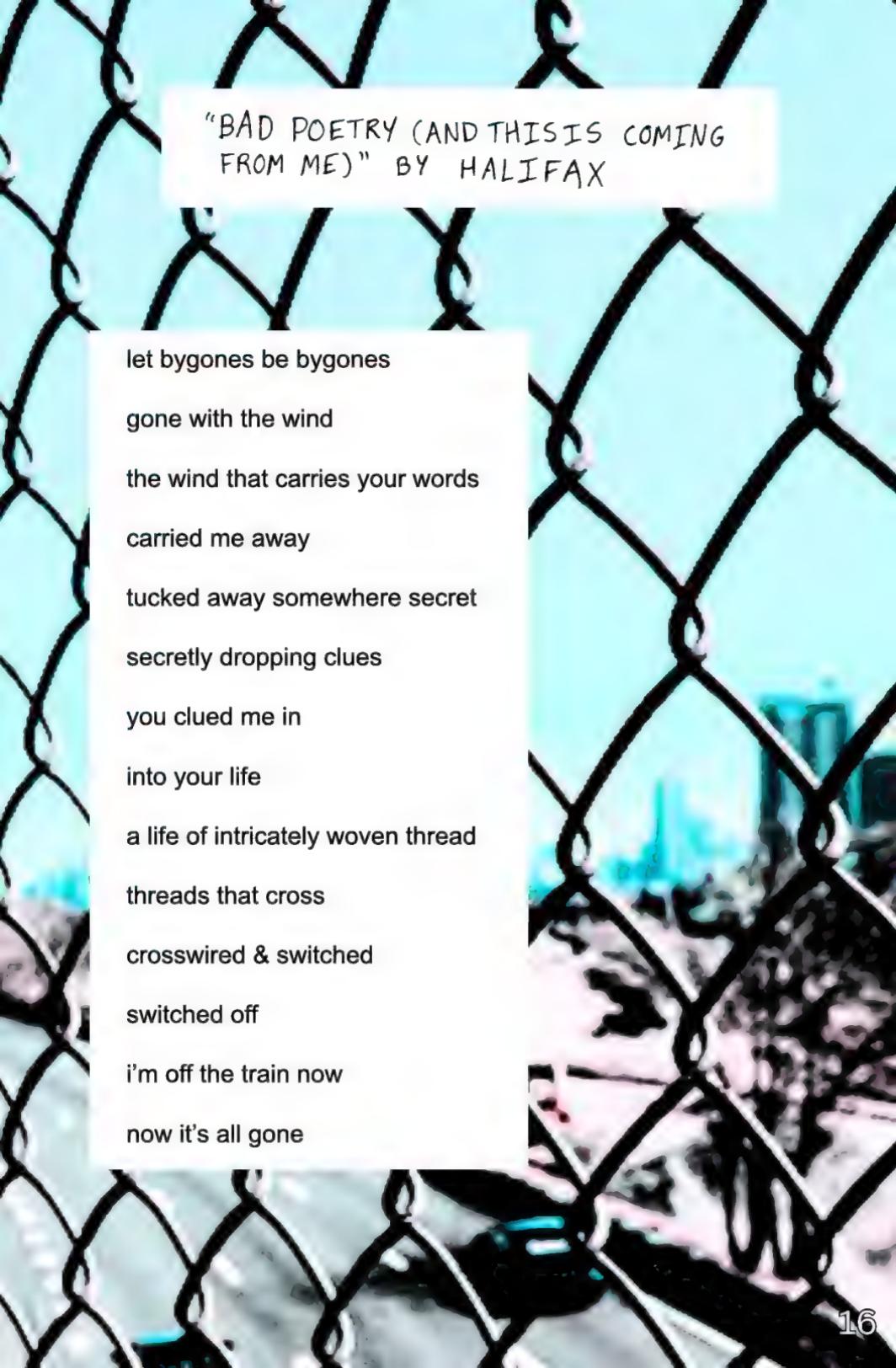
. . . .

Ratnosed tits
Barbs pierce flesh
Under duress undressed
No lace or mesh
Under her dress
Where there's no light lie
Bumps and bites
Red truth on pale white lies

TER HAS BEEN POISONED
RISE FOR THE LAST RINSE
MAKE THEIR MARK
PING CARS TO BUILD AN ARK

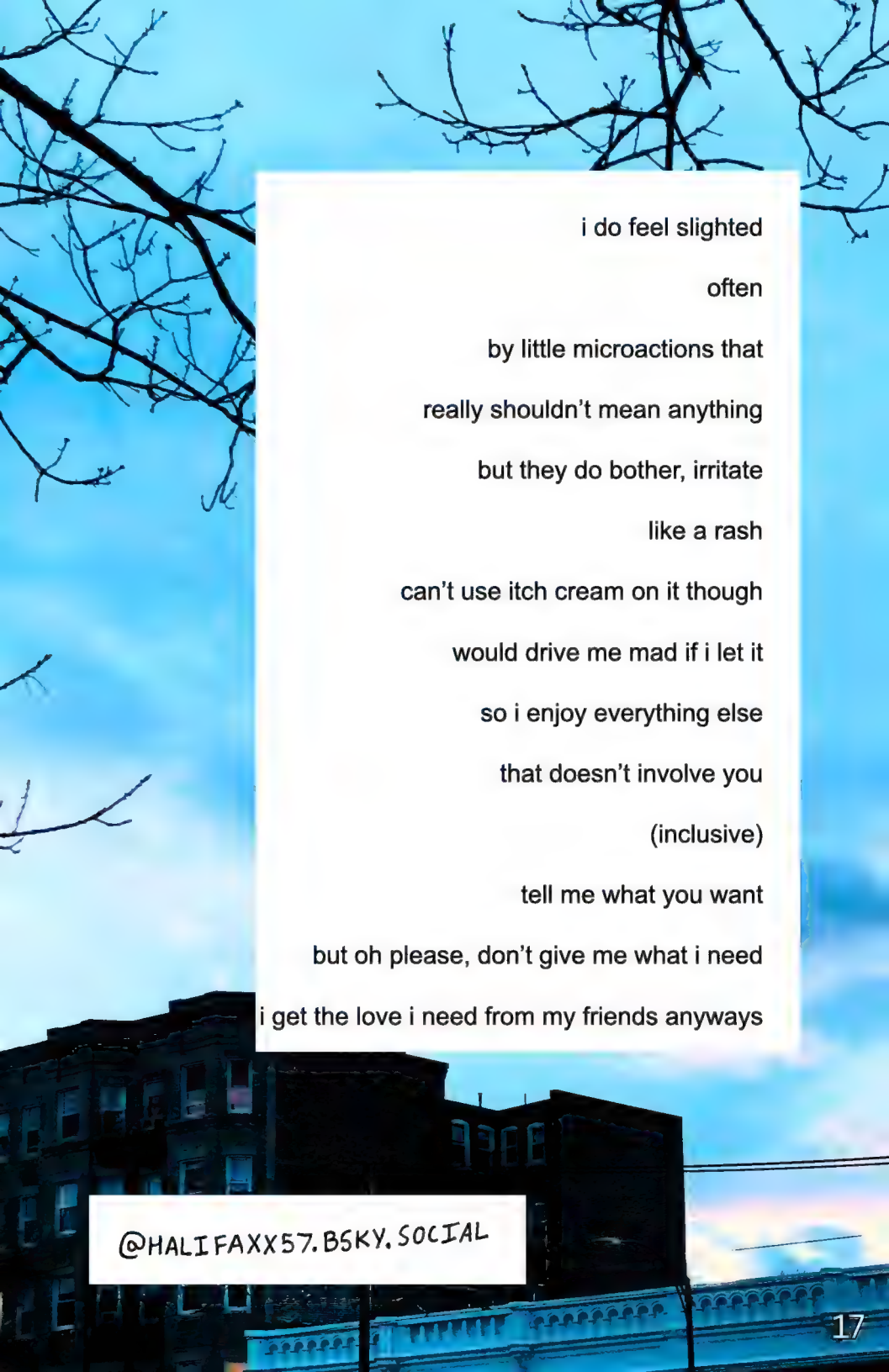


POETRY BY RUBBER



"BAD POETRY (AND THIS IS COMING
FROM ME)" BY HALIFAX

let bygones be bygones
gone with the wind
the wind that carries your words
carried me away
tucked away somewhere secret
secretly dropping clues
you clued me in
into your life
a life of intricately woven thread
threads that cross
crosswired & switched
switched off
i'm off the train now
now it's all gone



i do feel slighted
often
by little microactions that
really shouldn't mean anything
but they do bother, irritate
like a rash
can't use itch cream on it though
would drive me mad if i let it
so i enjoy everything else
that doesn't involve you
(inclusive)
tell me what you want
but oh please, don't give me what i need
i get the love i need from my friends anyways

@HALIFAXX57.BSKY.SOCIAL

Miniwebs #4

BY KID
THE WEB!

NAME: Kid (the) web

LEVEL: 21

SPECIES: mutt

CLASS: Bard

STATS

STRENGTH



SPEED:



WISDOM:



CHARISMA:



STABILITY:



Skills:

music, making
breakfast,
adventuring

Hat
+10 fashionista

glasses
+5 vision
-5 durability

outfit
+10 whimsy
+20 confidence
+5 charisma

FEARS:

- big spider
- the mouths
of whales

watch
+15 prepared-
ness

jort
+5 gender

LOVES:

- bass guitar
- whales

socks +
sandals
+5 dad
+1 comfy
-10 speed

KID THE WEB
@KIDTHEWEB



SELF-PORTRAIT
BY ANONYMOUS



"THE MANY FACES OF MANY CATS"
BY KAMARIS DESROCHES
@KAMIQD_

WHAT THE DOG DOIN'?



Fig. 1: Ksckin' It

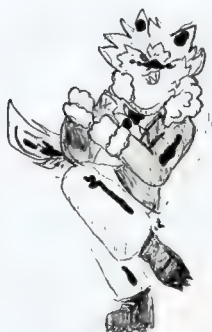


Fig. 2: Bumper Cars



Fig. 3: Headbanging



Fig. 4: DeFense!
at the pit edge



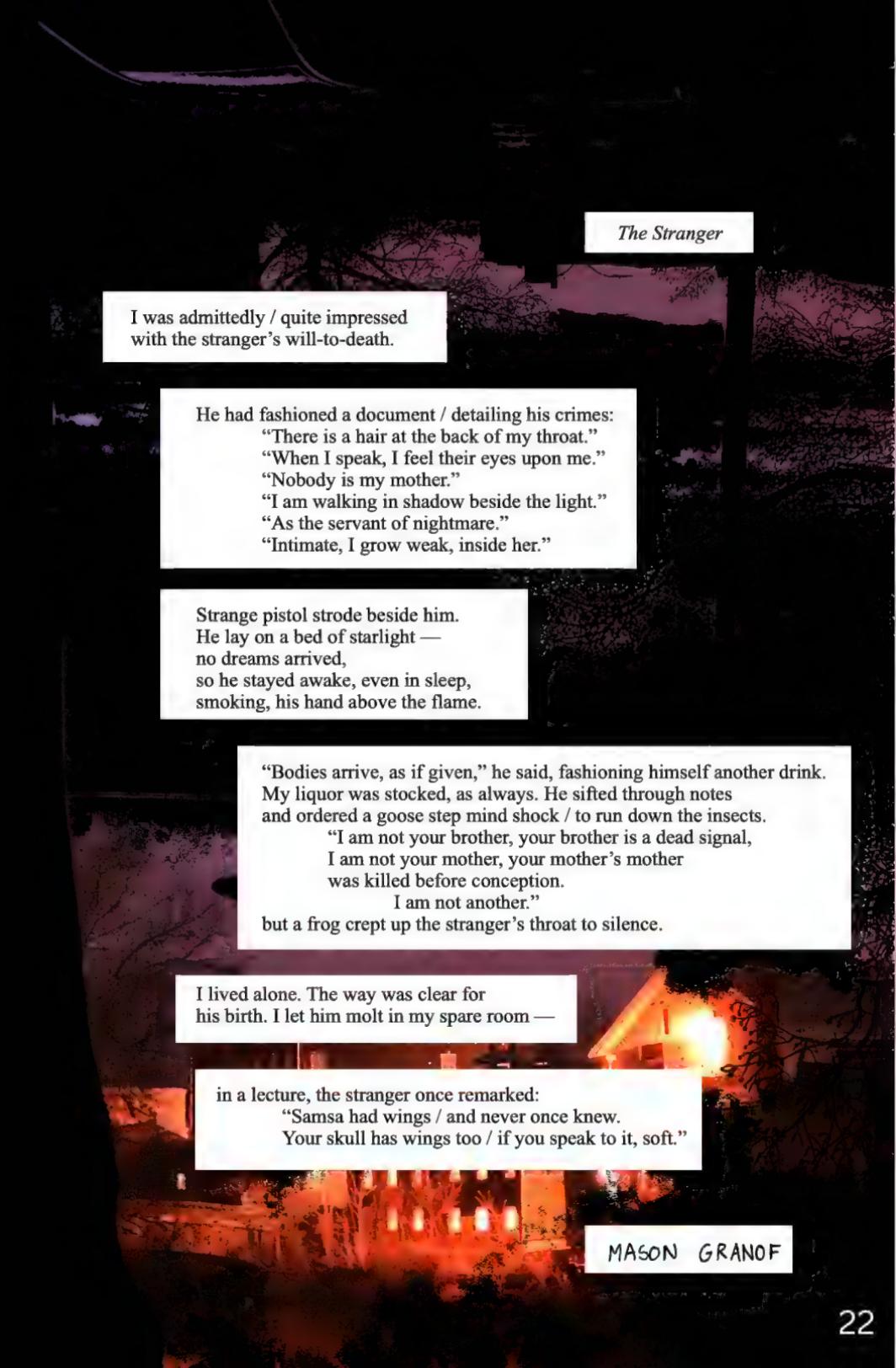
Fig. 5: Someone
Started Doing Whatever
This Is and We
All Joined In



Fig. 6: Can Someone
Lend a Hand?



JACK LYELL
@JACKOF63TRADES



The Stranger

I was admittedly / quite impressed
with the stranger's will-to-death.

He had fashioned a document / detailing his crimes:
"There is a hair at the back of my throat."
"When I speak, I feel their eyes upon me."
"Nobody is my mother."
"I am walking in shadow beside the light."
"As the servant of nightmare."
"Intimate, I grow weak, inside her."

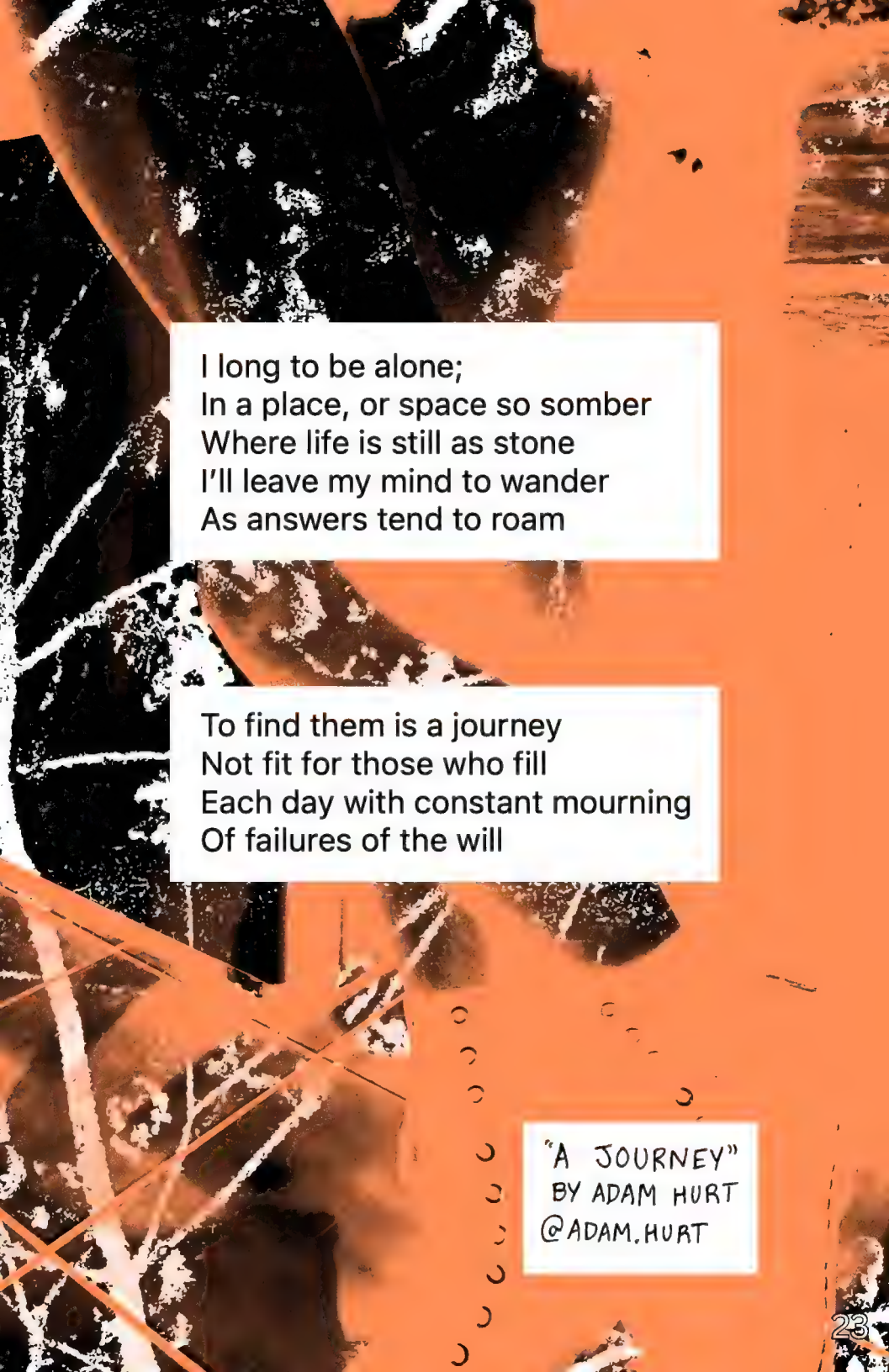
Strange pistol strode beside him.
He lay on a bed of starlight —
no dreams arrived,
so he stayed awake, even in sleep,
smoking, his hand above the flame.

"Bodies arrive, as if given," he said, fashioning himself another drink.
My liquor was stocked, as always. He sifted through notes
and ordered a goose step mind shock / to run down the insects.
"I am not your brother, your brother is a dead signal,
I am not your mother, your mother's mother
was killed before conception.
I am not another."
but a frog crept up the stranger's throat to silence.

I lived alone. The way was clear for
his birth. I let him molt in my spare room —

in a lecture, the stranger once remarked:
"Samsa had wings / and never once knew.
Your skull has wings too / if you speak to it, soft."

MASON GRANOF

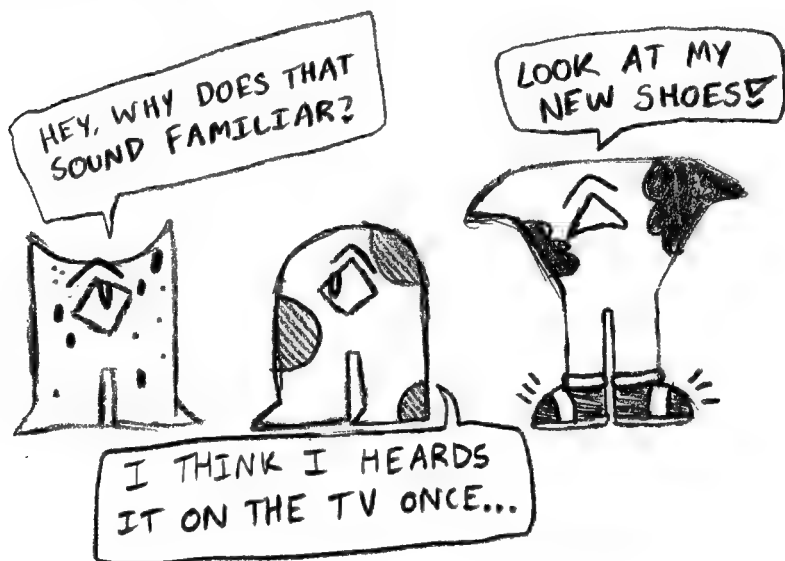


I long to be alone;
In a place, or space so somber
Where life is still as stone
I'll leave my mind to wander
As answers tend to roam

To find them is a journey
Not fit for those who fill
Each day with constant mourning
Of failures of the will

"A JOURNEY"
BY ADAM HURT
@ADAM.HURT

LIVE AND LEARN!



SHOW POSTERS FOR THE MONTH OF MAY...

BRICK
BY
BRICK

A work in progress enacted

Strauberry Hill
is
Nolan Stoltzfus

SUTUR
is
Jessica Hernandez &
Aaron Michael Smith

video by
Tommy Shvaneheld

Sat. 5 - 10 - 25
Door 8:30
Performance 9:00

\$5-25 entry donations
NTAFLOP

Boston Cyberarts
140 Green St.

MBTA Orange Line
Green St. Station

TRANSPORTER
LABORATORY

performance:
a fashion exhibition exploring the
architecture and construction of isolationist structures

The Return of
CAPTAIN
VAMPIRE

SB Tour
kickoff!

5/14
Doors 6:30
Show 7:00
\$10

THE POND

with
THE
NORTHAVEN

&
LOU
MACE

DM for
address!

A LIST OF HAPPENINGS FROM THE PELVIC
FLOOR? KEEP YOUR EYES PEELED?

MAK 8TH FLOOR RED ROOM @ 939 CAFE

How
It
All
Started

MA TILDA LEE

Tiesto to the City

PRODUCED
BY
PANONICA

THE JUNGLE

21+

THE R & B SHOWCASE

THE JUNGLE | 05.25.2025 | 5-8PM
6 SANBORN CT, SOMERVILLE, MA 02143

MAY '25

5:2 mae flux, snuffmutter, jules dasey, love city dirt
© Jeanie Johnson's

5:30 dino's @ wake up the earth fest

5:30 PJ, johnnie & the foodmasters @ ralph's (Worcester)

5:40 nowhere, dino's, jimrat, colonel star @ tourist trap

5:42 nurse joy, lady beetle, wiley, stop that man
© O'brien's

5:44 MY plus, dino's @ cuck on the road (Fall River)

5:46 bunny's hat, lady beetle, salem june, dress better,
jack-o-lantern @ tourist trap

5:47 nurse joy, to queen, lil' m'gorder, space camp
© last ditch (Greenfield)

5:48 mae flux, dj lilith, r'n'n, salem june @ CCG

5:50 to queen, long, knock over city @ koto (Salem)

5:54 nurse joy @ ralph's (Worcester)

5:54 PJ, dino's @ new complex

5:55 ties to the city prod. by panonica @ the jungle

5:55 qu33rbatt @ transporter

5:56 jarsch, jules dasey @ O'brien's

9:30 accordion choir @ pasta planet

Supermarket
Parking Lot
Honeypuppy
Little Plastic
Dinosaurs

MAY 8, 2025
THE CANTAB LOUNGE
DOORS @ 7:00PM

IMPOSSIBLE
SHOWS

O'BRIEN'S PUB
2 HANFORD AVE. ALLSTON, MA

MAY 12TH, 2025

NURSE JOY
WIFEY (NY)
LADY BEETLE

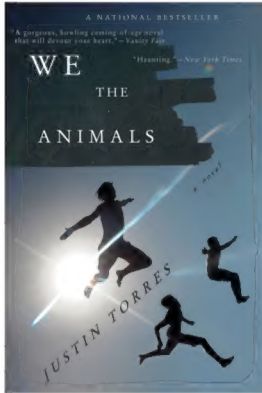
DOORS: 7PM - MUSIC: 8PM
\$15 ENTRY - +21 SHOW

MONDAY, MAY 26th. DOORS AT 7. MUSIC AT 8. STD. 21-

JARSCH
JULIA DASEY
GLUE
BLOB VILLAIN
O'BRIEN'S

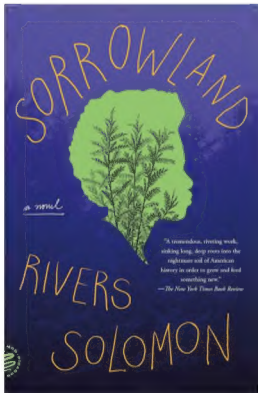
BOOKS I REALLY LIKE ✓

CAN YOU TELL I COULDN'T THINK OF ANYTHING ELSE TO TALK ABOUT HERE? DIDN'T WANT TO LEAVE Y'ALL WITH NOTHING, THOUGH, SO HERE'S SOME BOOKS THAT ARE NEAR AND DEAR TO MY HEART THAT I THINK YOU SHOULD READ IF YOU WANNA KNOW A LITTLE MORE ABOUT ME.



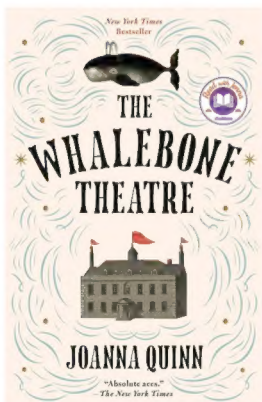
WE THE ANIMALS BY JUSTIN TORRES

GOD THIS BOOK FUCKED ME UP WHEN I FIRST READ IT. IF YOU LIKE VIGNETTE-STYLE COMING-OF-AGE STORIES WHERE EVERY DESCRIPTION IS SO GROTESQUE AND RAW AND PALPABLE, THIS ONE'S FOR YOU. THEY MADE A MOVIE OUT OF THIS AT SOME POINT. I THINK THE BOOK IS WAY BETTER AND ENDS WAY SADDER.



SORROWLAND BY RIVERS SOLOMON

SUPER ENTHRALLING READ- SCI-FI IN ITS ELEMENTS, BUT GROUNDED IN BLACK AMERICAN HISTORY AND REALITY, MAKING FOR A THRILLING STORY THAT HAS YOU CHEERING FOR THE MAIN CHARACTER VERN THE WHOLE WAY THROUGH. YOU'RE NOT GONNA WANT TO PUT THIS ONE DOWN.



THE WHALEBONE THEATRE BY JOANNA QUINN

A HIGHLY IMAGINATIVE STORY THAT NAVIGATES THE LIVES OF THREE BRITISH SIBLINGS FROM THE 1920S TO THE 1940S. YOU WATCH THEM PUT ON PLAYS AS CHILDREN, AND FIGHT IN THE WAR AS ADULTS, AND THE ATTENTION TO DETAIL MAKES YOU FALL IN LOVE WITH THE CAST OF CHARACTERS. CRISTABEL, THE OLDEST OF THE THREE, RESONATES SO DEEPLY WITH ME

A SHORT AND SWEET EDITION. I TOLD Y'ALL
I WAS TIRED. BUT EVEN WHEN I'M TIRED, I
LOVE YOU. THANK YOU FOR BEING PATIENT
WITH ME. I'LL SEE YOU NEXT MONTH.

THE WANDERER

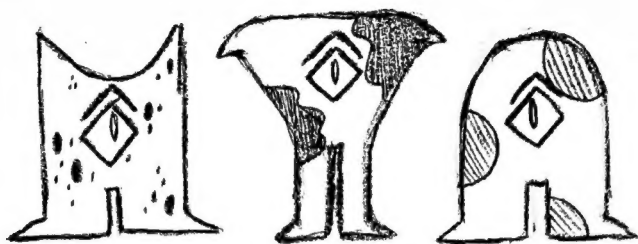
BY LECHUGA JAM

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MO CORREA

FREE ON THE WEB, PAY-WHAT-YOU-WISH PAPER COPIES.
IF YOU WANNA HELP COVER PRINTING COSTS SO THE ZINE
CAN REMAIN ACCESSIBLE TO AS MANY AS POSSIBLE, CONSIDER
SENDING A DOLLAR TO @LECHUGAJAM ON VENMO AND CASHAPP.

ALL THE LINKS





LEAD, FOLLOW, WANDER
FOLLOW, WANDER, LEAD
WE ARE THE THREE WHO FIT THE CYCLE
THREE LIKE A TRIANGLE, THREE IS MAGIC
LEAD THE WAY YOU WANDERED DOWN
FOLLOW, LEARN TO LEAD THE WAY
WANDER, ONCE YOU'VE HAD ENOUGH
THE CYCLE IS THREE, LIKE WE
WE WHO ARE MAGIC AS ALL THREE
THE THREE WHO LEAD, FOLLOW, WANDER.